

THE OUTFIELD

DAVE KEIR

1 2 3

GUITAR

GUITAR

Detailed description: This system contains measures 1, 2, and 3. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-4) and open strings (0) for each measure.

4 5 6

GTR.

GTR.

Detailed description: This system contains measures 4, 5, and 6. The notation continues from the previous system, showing the melodic line and the corresponding guitar tablature. Measure 6 shows a more complex melodic phrase with slurs and ties.

7 8 9

GTR.

GTR.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a melodic line with a triplet of eighth notes. Measure 8 features a melodic line with a slur and a triplet of eighth notes. Measure 9 continues the melodic line with a slur.

10 11 12

GTR.

GTR.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a melodic line with a slur. Measure 11 features a melodic line with a slur and a triplet of eighth notes. Measure 12 continues the melodic line with a slur.

THE OUTFIDEL

13 14 15

This system contains measures 13, 14, and 15. The treble clef staff shows chords with a 7th fret barre and a 4th finger grace note. The bass clef staff shows fingerings: 3 4 4 0 for measure 13, 2 2 2 0 for measure 14, and 3 4 4 0 for measure 15.

16

This system contains measures 16, 17, and 18. Measure 16 has a 5 5 0 0 0 0 bass line. Measure 17 has a 5 4 3 2 bass line. Measure 18 has a melodic line in the treble clef and a 2 4 2 2 5 bass line.

19

This system contains measures 19, 20, and 21. Measure 19 has a 0 2 2 1 1 0 bass line. Measure 20 has a 2 2 2 0 0 0 bass line. Measure 21 has a melodic line in the treble clef and a 3 4 3 2 5 5 5 bass line.

22

This system contains measures 22, 23, and 24. Measure 22 has a 2 5 2 4 2 2 bass line. Measure 23 has a 5 2 5 4 3 4 bass line. Measure 24 has a 4 2 2 5 0 0 bass line.

THE OUTFIDEL

25

GTR.

GTR.

28

GTR.

GTR.

31

GTR.

GTR.

34

35

36

GTR.

GTR.

THE OUTFIDEL

37

GTR.

GTR.

40

GTR.

GTR.

43

GTR.

GTR.

46

GTR.

GTR.

THE OUTFIDEL

49

GTR.

GTR.

52

GTR.

GTR.

The Outfidel

*I don't mind the Salvation Army
Shaking them tins at me
But if they think I'm gonna go down and get saved on Sunday
They're barking up the wrong tree*

*Well I don't mind the pious and the pilgrims
Sending their children to them faith schools
As long as them kids grow up and make up their minds
Which one of them faiths rules*

*Life used to be so simple
I used to pray before I went to bed
Did I put up my stocking on Christmas Eve? You bet!
But I was so young and impressionable
I still can't get it out of my head*

*Now, nothing would please me better
Than to have some Gods watching over me
But Zeus, and Apollo and Aphrodite
Are all dead now unfortunately*

*There was a man at the school I went to
Made me pray before I got fed
He was a figure who filled me with dread
If I could only turn back the clock
I would slap him upside his head*
