

The Little Tinker

Dave Keir

1/2II -----

Musical notation for measures 1-3. The piece is in G major (one sharp) and 12/8 time. Measure 1 starts with a treble clef and a key signature of one sharp. The bass line consists of dotted quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The treble line features eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 2 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 3 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line for measures 2 and 3 is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

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Musical notation for measures 4-6. Measure 4 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 5 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 6 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line for measures 4 and 5 is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Measure 6 bass line is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

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Musical notation for measures 7-9. Measure 7 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 8 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 9 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line for measures 7 and 8 is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Measure 9 bass line is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

VII -----

Musical notation for measures 10-12. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 12 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line for measures 10 and 11 is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Measure 12 bass line is: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Musical notation for measures 13-15. Measure 13 includes a 'T' marking. Measure 14 includes an 'H' marking. Measure 15 includes an 'H' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like 'T' and 'H'. The bass staff contains fret numbers for the guitar.

Musical notation for measures 16-18. Measure 16 includes a 'VII' marking. Measure 17 includes an 'H' marking. Measure 18 includes a 'I' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like 'VII', 'H', and 'I'. The bass staff contains fret numbers for the guitar.

Musical notation for measures 19-22. Measure 19 includes a '4' marking. Measure 20 includes a '3' marking. Measure 21 includes a '2' marking. Measure 22 includes a '2' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like '4', '3', and '2'. The bass staff contains fret numbers for the guitar.

Musical notation for measures 23-24. Measure 23 includes a '4' marking. Measure 24 includes a '4' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like '4'. The bass staff contains fret numbers for the guitar.

The Little Tinker

25

H

28

P

31

H

34

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H

1/2II -----

37 38

3 3 3 3 0 3 0 2 0 0 0 2 2 4 4 2 5

1/2II -----

40

2 5 2 4 2 2 0 2 2 0 0 0 2 2 4 4 2 2

1/2II -----

43

3 3 0 0 0 2 3 0 2 2 0 2 0 0 3 2

46 47 48

3 0 0 3 3 2 5 7 6 8 5 0 2 2 0 6 7

The Little Tinker

49 VII

H T H

52 III

T H H

I

H H H

58

H H H

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61

2 0 2 2 0 2 3 2 3 2 5 3 5 2 2 2 2 2 0 2 0

0 2 0 2 0 0 2 0 2 2 2 2 2 0 2 0

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64

2 2 0 3 2 2 2 2 2 2 0 2 5 0 2 2 2 2

3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

67

2 2 2 3 3 2 0 2 3 2 2 2 2 2 0 0

2 2 4 2 2 2 0 1 2 3 2 2 2 0 0 0

70

5 0 2 2 2 0 2 0 0 0 2 0

3 0 3 3 3 3 3 3 3 3 3 3

73

H

2 2 0 3 2 | 2 2 0 0 | 5 0 2 2 | 3 3 | 3 3 | 3 3

76

H

3 0 2 0 0 | 2 2 0 3 2 | 2 2 0 0 | 3 3 | 3 3 | 3 3

II -----

79

H

5 5 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 3 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

The Little Tinker

*How d'you do? I'm a little tinker
And I am here to have a ball
And you can join me if you want to
All you have to do is stuff it all*

*I've been in and out of wedlock
I keep forgetting my house keys
But there's another little lady
So dear 'till I hear her beck and call*

*I've been around and around
I've seen the great days
I've been with the movers and the shakers
Napoleon, Elton John; I've seen them all*

*You know, I really had to come here
'cause I heard you were so nice
I hope I've made a good impression
Now please, on your knees and prepare to fall*
