

ONE FOR JULIE (MY LUCKY STARS)

DAVE KEIR

1 2 3

GUITAR

GUITAR

4 5 6

GTR.

GTR.

7 8 9

GTR.

GTR.

10 11 12

GTR.

GTR.

ONE FOR JULIE (MY LUCKY STARS)

13

This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, F#2, B2, C3. Measure 14 features a 7/4 time signature. The melody continues with quarter notes: D5, E5, F#5, G5. The bass clef accompaniment consists of quarter notes: D3, F#3, B3, C4. Measure 15 returns to 4/4 time. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment consists of quarter notes: D4, F#4, B4, C5. Fingering numbers are provided for both hands.

16

This system contains measures 16, 17, and 18. Measure 16 has a treble clef, key signature of one sharp, and 4/4 time. The melody has quarter notes: D5, E5, F#5, G5. The bass clef accompaniment has quarter notes: D3, F#3, B3, C4. Measure 17 has a 7/4 time signature. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment has quarter notes: D4, F#4, B4, C5. Measure 18 has a 4/4 time signature. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment has quarter notes: D4, F#4, B4, C5. Fingering numbers are provided for both hands.

19

This system contains measures 19, 20, and 21. Measure 19 has a treble clef, key signature of one sharp, and 4/4 time. The melody has quarter notes: D5, E5, F#5, G5. The bass clef accompaniment has quarter notes: D3, F#3, B3, C4. Measure 20 has a 7/4 time signature. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment has quarter notes: D4, F#4, B4, C5. Measure 21 has a 4/4 time signature. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment has quarter notes: D4, F#4, B4, C5. Fingering numbers are provided for both hands.

22

This system contains measures 22, 23, and 24. Measure 22 has a treble clef, key signature of one sharp, and 4/4 time. The melody has quarter notes: D5, E5, F#5, G5. The bass clef accompaniment has quarter notes: D3, F#3, B3, C4. Measure 23 has a 7/4 time signature. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment has quarter notes: D4, F#4, B4, C5. Measure 24 has a 4/4 time signature. The melody has quarter notes: A5, B5, C6, B5. The bass clef accompaniment has quarter notes: D4, F#4, B4, C5. Fingering numbers are provided for both hands.

ONE FOR JULIE (MY LUCKY STARS)

25 26 27

GTR.

GTR.

28

GTR.

GTR.

31 CODA

GTR.

GTR.

CODA

34

GTR.

GTR.

ONE FOR JULIE (MY LUCKY STARS)

37

GTR.

GTR.

40

GTR.

GTR.

43

GTR.

GTR.

46

GTR.

GTR.

One For Julie (My Lucky Stars)

*Somebody told me I've got nothing to show
For thirty-five years of this ebb and flow
Oh, that's just not so
You're not her husband, how the hell would you know?*

*You'd better be careful what you say to her
She doesn't forget it very easily, sir
Oh, never talk in your sleep
Don't make any promises that you cannot keep*

*I like to be beneath the night sky
Taking for granted that she's close by
Oh, by the light of Mercury and Mars
I like to be thanking my luck stars*

*She has a particular way to be
She has a singular appeal to me
Oh, I've got nothing more to say
It's none of your business anyway*
