

LIVING IS EASY

DAVE KEIR

GUITAR

This hand-drawn musical score for guitar consists of two staves. The top staff is for the treble clef guitar, starting with a dynamic of \overline{p} . The bottom staff is for the bass clef guitar, labeled "GTR." with "GTR." written vertically to its left. The music includes a variety of note heads, stems, and rests, with some notes having horizontal dashes through them.

Gtr.

This hand-drawn musical score for guitar continues from the previous page. It features two staves: a treble clef staff for the top and a bass clef staff for the bottom, both labeled "Gtr." with "Gtr." written vertically to their left. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Gtr.

This hand-drawn musical score for guitar continues from the previous page. It features two staves: a treble clef staff for the top and a bass clef staff for the bottom, both labeled "Gtr." with "Gtr." written vertically to their left. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Gtr.

This hand-drawn musical score for guitar concludes the piece. It features two staves: a treble clef staff for the top and a bass clef staff for the bottom, both labeled "Gtr." with "Gtr." written vertically to their left. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The bass staff includes numerical fingerings (4, 2, 4, 4, 6, 6, 5, 4, 6) positioned below specific notes.

LIVING IS EASY

2

Gtr.

9

Gtr.

10

Gtr.

11

Gtr.

12

Gtr.

13

Gtr.

14

Gtr.

15

Gtr.

Gtr.

This is a handwritten musical score for two guitars (Gtr.). The score is in 2/4 time and uses a key signature of G major (three sharps). The music is divided into four measures, each consisting of two staves. The top staff features a treble clef and a sharp sign, while the bottom staff also features a treble clef and a sharp sign. The notation includes various note heads and stems, along with harmonic patterns indicated by numbers (e.g., 0, 1, 2, 3) and fingerings (e.g., 1, 2, 3, 4). Measure 9 begins with a melodic line and ends with a harmonic pattern. Measure 10 continues the melodic line and introduces a harmonic pattern. Measure 11 begins with a melodic line and ends with a harmonic pattern. Measure 12 continues the melodic line and introduces a harmonic pattern. Measure 13 begins with a melodic line and ends with a harmonic pattern. Measure 14 continues the melodic line and introduces a harmonic pattern. Measure 15 begins with a melodic line starting with a sustained note and ends with a harmonic pattern.

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3

Gtr2.

17

This measure shows a power chord (B7) followed by a sixteenth-note run. The tab indicates a power chord on the 6th string at the 7th fret, a bass note on the 4th string at the 7th fret, and a sixteenth-note run starting on the 3rd string at the 7th fret.

Gtr2.

19

This measure shows a power chord (B7) followed by a sixteenth-note run. The tab indicates a power chord on the 6th string at the 7th fret, a bass note on the 4th string at the 7th fret, and a sixteenth-note run starting on the 3rd string at the 7th fret.

Gtr2.

21

22

This section contains two measures of sixteenth-note patterns. Measure 21 starts with a power chord (B7) and a bass note on the 4th string at the 7th fret, followed by a sixteenth-note pattern on the 3rd string. Measure 22 continues the sixteenth-note pattern on the 3rd string.

Gtr2.

23

24

This section contains two measures. Measure 23 shows a sustained note on the 6th string at the 7th fret with a slide down to the 5th string at the 7th fret. Measure 24 shows a sustained note on the 5th string at the 7th fret with a slide up to the 6th string at the 7th fret.

Living Is Easy

*I lie awake at night
But I'm not counting sheep
I'm just trying
To get some sleep*

*Turn on the radio
A little Jazz FM
I'd sleep easy
If I could play like them*

*Get up in the morning
Go to shave my face
Get ready
To join the human race*

*A coffee and a cigarette
For the sake of my heart
These days it needs a little
Kick start*

*Step into the big wide world
March along in time
Try to remember which
One of these steps is mine*

*Living is easy
Without any sub-plots
I'm just happy
Joining up the dots*
