

Go Down

Dave Keir

II 1/2II

Musical notation for measures 1-4. The piece is in D major (two sharps) and 4/4 time. Measure 1 is marked with a forte (f) dynamic. Measure 2 is marked with a piano (p) dynamic. Measure 3 has a 4-measure rest. Measure 4 has a piano (p) dynamic. The guitar tablature below shows the fretting for each measure.

T	4	2	7	0
A	4	2	0	7
B	2	0	3	7

6

Musical notation for measures 5-8. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. The guitar tablature below shows the fretting for each measure.

0	5	5	2	5	5	0	3	3	3	3	3	3	0	3	3	0	3	3	0	3	0	3
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Musical notation for measures 9-12. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. The guitar tablature below shows the fretting for each measure.

			2	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

17

Musical notation for measures 13-16. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. The guitar tablature below shows the fretting for each measure.

4	3	2	2	2	3	2	1	0	0	0	1	5	4	2	3	2	2	4	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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12/8

25 III

12/8

28 1/2II

12/8

31 III

12/8

III -----

34

I ----- I

37

40

II -----

42

46

2 7 4 2 0
2 0 7 7 5 5 0 3 3 3
0 0 7 7 0 5 5 0 3 3 3

52

3 3 0 3 3 0 3 2 2 4 4 2 0
3 3 0 3 0 3 2 2 4 4 2 0

59

$\text{♩} = 144$

2 2 2 4 3 2 2 2 3 2 1 0 0 1 5 4 2 3 2 4
0 0 4 3 2 2 2 3 2 1 0 0 1 5 4 2 3 2 4

64

5 2 3 4 1 2 3 1 2 3 2 2
5 2 3 4 1 2 3 1 2 3 2 2

69

Musical notation for measures 69-71. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff contains guitar fret numbers. Measure 69 starts with a 2 on the bass line. Measure 70 has a 3 on the bass line. Measure 71 has a 3 on the bass line.

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72

Musical notation for measures 72-74. Measure 72 starts with a 4 on the bass line. Measure 73 has a 2 on the bass line. Measure 74 has a 0 on the bass line. A 'H' (hammer-on) is indicated above the final note of measure 74.

75

Musical notation for measures 75-77. Measure 75 starts with a 3 on the bass line. Measure 76 has a 0 on the bass line. Measure 77 has a 3 on the bass line. A 'H' (hammer-on) is indicated above the final note of measure 75.

78

Musical notation for measures 78-80. Measure 78 starts with a 1 on the bass line. Measure 79 has a 0 on the bass line. Measure 80 has a 3 on the bass line.

81

2 1 1 0 1 0
3 3 1
0 1 0
3 3 2
1 3 3
3 2

84

0 2 3 1 5 6 7 3 8 8 0 0 6 6 7 7

87

8 8 0 0 6 6 7 7 8 8 0 0 6 6 5 5 4 4 3 3 2 2

91

4 4 4 4 2 7 0 0 0 0 3

96

99

103

109

116

0	2		
1	2		
2	2		
0	0		

Go Down

*Happy days are
Here again, I'll
Place my foot on the
Flank of a hill
Who gives a hoot
For the money I owe*

*Oh, go on down
To the place
That you know
Some say
We'll be forgiven wherever we go*

*I can't use ropes, I wish I
Could use ropes, all the
Paraphernalia like karabiners are
Wasted on me
Who gives a hoot
For the money I owe*

*Oh, go on down
It gets easier
Every day
Some say
That it won't matter anyway*